

Sarah Spanton

March & April 2010



Working with Yorkshire Dance:

Residency at Yorkshire Dance has supported my artistic practice by giving me space and time to develop my visual performance installation, **Red Beast**. I needed this opportunity to re-rehearse previously devised material and to 'tweak' and develop certain aspects of the solo performance. I used the residency to develop from scratch two additional elements; the physical siting of the image-text exhibition and the movement flow of the audience participation element of the piece.

Website

www.axisweb.org/artist/sarahspanton



My creative process:

I undertook reworking the 15-minute solo performance element of **Red Beast** in the first five days. In the next three days I had my set and technician on site, working with video. In the final two days I worked in the performance site with technician, performer and production assistant, working on developing the site-specific and audience participation elements of **Red Beast**.

Red Beast was performed at Yorkshire Dance on Fri 23 Apr 2010 - the first of two *Grotesqueries*, the second of which was *Instant Dissidence's She's Lost Control* on Fri 30 Apr.