

Jennifer Lynn-Crawford

Mon 6 - Fri 10 Dec 2010



The Purpose of the Residency

To feed and challenge my own practice while sharing opportunities with other artists in the region.

The Approach

A collaborative approach and ethic underpinned the process and was a feature of the residency. Our mutual task was to explore various patterns and ideas in order to determine potential for deeper research.

The Most Important Things We Learned from the Residency

Insights from this time include understanding more deeply the challenges of 'showing' work too early, when ideas have not ripened physically, and the importance of inter-personal dynamics / chemistry in collaboration.

<http://choreographicjourneying.wordpress.com>

Impact on the Overall Development of Career & Practice

This residency permitted me to bring to Yorkshire a very important and necessary aspect of my current artistic practice, to share it with others and enjoy its challenges closer to home.

Jennifer-Lynn studied at Quinte Ballet School and School of Toronto Dance Theatre. She received a Chevening Scholarship and Chalmers Grant that enabled her to move to the UK and join EDge, the postgraduate performance group at London Contemporary Dance School. Her choreographic work has been performed in Holland, Toronto, London and most notably as a finalist in Stuttgart's 9th International Solo Tanz Theatre Festival. She has performed extensively with Hofesh Shechter's deGENERATION tour and participated in the Siobhan Davies' Bank Project. She lectures at Northern School of Contemporary Dance.