

Anushiye Yarnell

Mon 6 - Fri 10 Jun 2011



The Purpose of the Residency

I wished to spend time seeing what would happen without a set of ideas to work with, a returning to – an origin before a starting point, before a beginning – to see what would evolve working day to day. The residency was a kind of “back to reality” check and return to unidentifiable version of ‘myself’.



The Approach

Because the week was a personal journey it became even more important for me to invite to a dialogue with other artists into this process stripping away ideas constructs and making space for new possibilities. Thus the point of origin would renew itself each day through movement and conversation. Through this process emerged a dialogue, which gave

me different perspectives and orientations of sensitivity with which to observe my actions. I worked with artists Daliah Toure and Jennifer-Lynn Crawford on different questions concerning memory, trace, moving between and through the imprints of developmental patterning.

The questions which emerged were:

What ‘material’, contains my actions?

What was the ‘material’ of my actions?

How can these actions be at once specific, and materially reforming / continually evolving?

My studio practice during the residency was in continual dialogue with my experiences in daily life, and their material became interwoven together. Some of this occurred in writing and recording my daily observations, sensations and encounters from which arose a resonance in my physical emotional consciousness. In a sense the work began to take on the framework of a diary written on movements where present thoughts collide with personal history, questions about the future, and interaction with others.

One of the most surprising aspects of the residency was that working free from constraint of preconceived ideas concepts allowed me to work very honestly unfolding each moment and to work in a completely different way than I habituate.

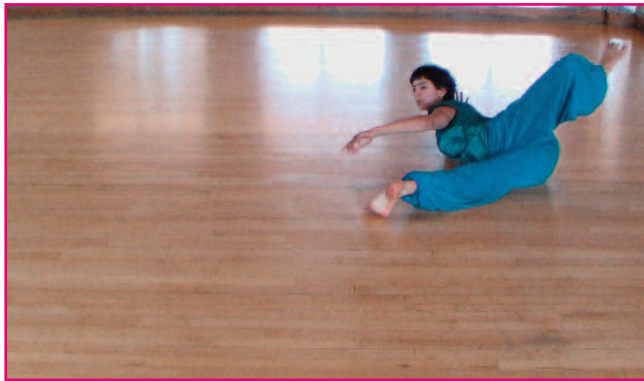
Some of the conflicting dichotomies of which I previously considered “dualities to be overcome” or “worked on” such as the frictions between

1. Memories and Improvisation
2. Beauty and the Stripping away of aesthetic appearances
3. Direct verbal communication and Abstract conversation with voice

4. Continuity and Dislocation of movement patterns- methods of tracing and erasing
5. The continual draw/embrace of the floor as a realm of being known and the free falling, uncertain yet self-directing world of verticality.

These became vital to the dialogue but their usual function as an obstacle course became transformed into the framework of my material.

The choreography seemed to evolve as a little ritual, almost a nesting place in which my former oppositional relationship with these obstacles began to morph into a mutual acceptance and dialogue. The nesting place each day accumulated different materials, which I gathered, foraged, scavenged, from my thoughts, feelings, encounters with the world outside me, whilst orbiting around the fluctuations of my physical landscape.



Impact of Residency on overall development of career and practice

My work is of a personal nature but not explicitly so- I feel that it unravels the personal in a wider perspective, both human and non- human contexts. I feel the work I have begun here helps to make this process more transparent and palpable in form- I work with dance in a practical rather than an aesthetic function- and also it addresses questions about my role in humanity and society.

The residency at YD has given me the opportunity to explore new ground in my work process without constraints of product. Yet I feel I have produced material and methodologies I would not otherwise have discovered.

I have also been allowed to show and open a dialogue process with other artists in the region forming working relationships I hope to continue. I feel it is extremely valuable for me to show work in “process in progress” rather than “work in progress”. I wish to work with an open destination for myself as an artist but also bearing in mind the journey of an audience.

In consideration of the intimate and process based way in which I work the residency at YD is the most fulfilling and honest way for me to introduce my work further in Yorkshire.

At the end of the residency it was very useful to show the culmination of the work so far in studio setting.



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