

Rachel Jean Birch

Mon 18 - Fri 22 Jul 2011



The Purpose of the Residency

Our aim was to research and develop not only our work creatively, but amongst the artists involved, our relationships and how we work as a company.

The Approach

Our process was mostly task-based, with constant analysis and feedback amongst each other. We began each day with a short class led by a different member of the company, followed by a set of improvisation scenes which opened up our bodies to movement and creativity.



Learning

As our week was very movement- and choreography-focused we learned lots of tools and practices from each other. We shared our experiences and were adventurous in experimenting with our ideas. We learned that some things you make can be utter rubbish and other things are genius and that's all part of the process!



Impact of Residency on overall development of career and practice

The residency allowed us to make significant progress in the development of our work through focused time in the studio. We are now much closer to the finishing line in completing the company's first piece, and we hope to begin performing at platforms this autumn. The residency has helped us to speed up our process of working and reach our targets faster than we imagined – by simply giving us time and space!

Add Rachel Jean Birch as a Friend on Facebook to keep up to date with projects and see photographs.